

"IN THE END, I GO WHERE I ALWAYS GO WHEN I NEED INFORMATION ON SOMETHING BAF-FLING, POISONOUS, OR TERRIFYING: THE LIBRARY."

-CAITLIN MORAN,
HOW TO BUILD A GIRL

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Book Buzz On Campus

Unless you have a basement office and pack your lunch, you are aware of the campus buzz about exciting holiday traditions at Emma. What will you buy at the Holiday Maker Fair? How can you build a random act of kindness into your Peanuts & Shells wish list? What will the theme of the holiday tree be? WHO WILL BE THE DRAGON BUTT?

You know what else is buzzing on campus? BOOK DISCUSSIONS. It's awesome. Here are but a few notable examples:



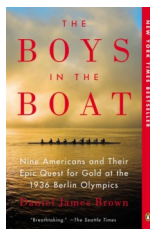
The first meeting of the student book club!

Genre: Historical Fiction

Selection: *The Color Purple* by Alice Walker.

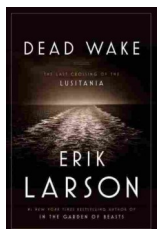
Fourteen girls gathered on Dec. 8th for pizza and to discuss a book they deemed "so well written that you feel guilty for loving such a sad story"

Next up: *Wuthering Heights* in January and screenings of both movies in Maguire Auditorium on non-Chem lab Friday nights for all members of the community to come and enjoy!



The faculty are on a boat kick. It's fun, trust me! We read and had a great discussion of *The Boys in the Boat* in November and decided to carry on with the 'boat nonfiction that reads like fiction' (a genre I just invented), for our next discussion. It's the bestselling *Dead Wake: The Last Crossing of the Lusitania* by Erik Larson. Won't you grab it to read over winter break and join us?

Thursday, January 21st, 6:30-8 p.m.
John Ball and Katie Ammirati's duplex
More about "Dead Wake" [here](#).



Where will the POP UP LIBRARY be next?!

Caroline and I set up an impromptu pop up library the day before T'Giving break in Kellas Commons, chock full of good books to read. It was a huge success!

Fiction circulated on that date: 23

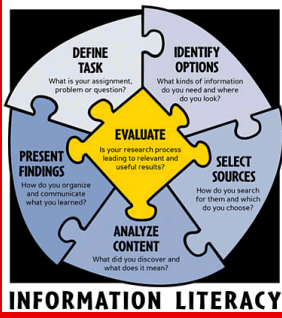
Fiction circulated 9/1/15-11/19/15: 88

That's approximately 26% of our annual circulation prior to that date!

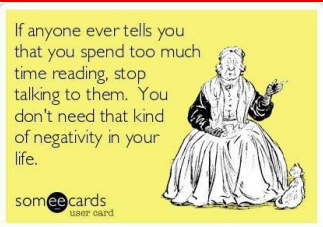
Be on the lookout in the days before winter break! You never know where we might pop up.

"You can never get a cup of tea large enough or a book long enough to suit me."
C.S. Lewis

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Information Literacy

What does it mean and why is it necessary for our students' success?

The American Library Association defines Information Literacy as a set of abilities requiring individuals to "recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information."

Our digital natives know where to go to get a movie time, a book review, or to find directions to an away basketball game. But in class, do they know how to go beyond Google, beyond natural language searching (think ask.com), to find rich background information to inform their thesis, to find primary and secondary source material to support their argument? Do they know how to predict the types of

sources that will be most useful?

To evaluate the credibility and content they find online?

Are they prepared to take notes, pulling out only the most crucial pieces, and putting those pieces into their own words?

Finally, do they know how to be ethical users of information, to cite others' work and not pass it off as their own?

The answer, especially for our younger students, is a resounding "NO".

How can we address this?

By working together. Let's talk.

NYTexts Gets a Dose of Tech

by Caroline Buinicky

Who has heard Kathleen McNamara talk about her NY Texts class and thought, "I would love to go with the girls on their New York neighborhood walking tours!"? That was the thought that I carried with me when we collaborated on helping her students create dynamic and interactive tours of their neighborhoods.

We decided to use Power Point and teach the girls some advanced tools that they could use to make it feel as if the viewer was alongside them, eating at Pete's Tavern, checking out the punk culture of the East Village, or touring a his-

toric church.

I visited the class to demonstrate the tools we wanted the girls to use and then again while they were creating their presentation to help them troubleshoot. Outside of class I created a Power Point tutorial showcasing tips and tricks that the girls could refer to whenever and wherever they needed. I was, of course, available in the Library for additional assistance.

Some of the features we discussed were:

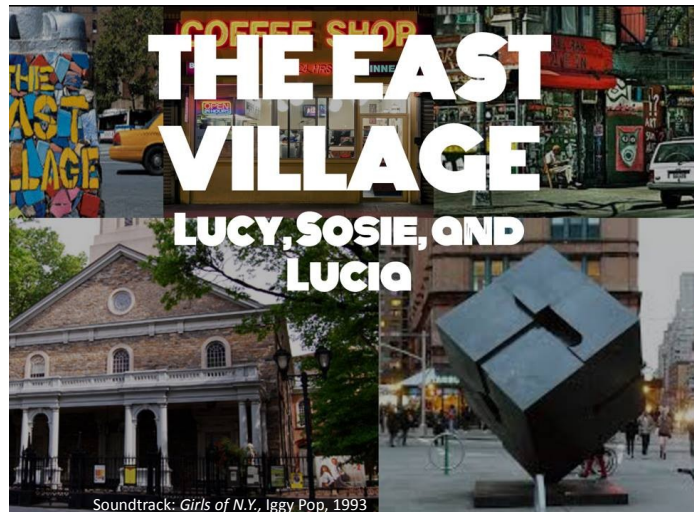
- Embedding different types of media

- Inserting lines and animations
- Utilizing different types of transitions
- Using all this to create a feeling of movement through a neighborhood

Overall I was impressed with what the girls came up with and how they used the tools we introduced. **Thank you Kathleen for allowing to me play a small part in your awesome class.**

Now, who else wants to figure out ways we can utilize technology in your class?

Check out this AMAZING student project! If you want to see all the features, download it to your computer and play the slideshow from the beginning. Follow the prompts embedded in the tour. —>



Soundtrack: *Girls of N.Y.*, Iggy Pop, 1993

Solving Problems Through Play

Why Lego's CEO Thinks More Grown-Ups Should Play At Work:

"We believe in play as a transformative agent in society, and we need more creativity to solve the world's problems."

Read the article [here](#).

What do you think?



Students playing in today's stress free zone in the library.

This spring, we plan to pose a monthly challenge for the girls to tackle on their own, just for fun. We'll follow along using #emmamakes.

Be on the lookout!

What's hAPPening?

There's a relatively new app out there that we think that you (and our girls) should know about. It's called [Companion](#) and is all about personal safety.

Here's how it works: You leave a location and aren't feeling entirely comfortable. Maybe it's late at night, or it's dark. Maybe it's not the safest area.

You open the Companion app, plug in your destination, and choose any number of contacts to be your "companions".

Should your phone detect anything suspicious—you running, dropping the phone, or detouring from your path, the app notifies your companions and gives them the option of asking,

"Are you okay?" If you do not respond within 15 seconds, an alarm is triggered on your phone to scare off any potential attacker and you are given a shortcut to calling 911.

Cost: Free!



Time to restock the bedside table?

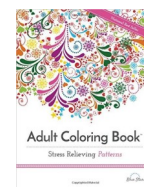
If <gasp!> the book club titles don't float your boat (pun intended), why not check out a new book in the Dietel collection?

[I'll Give You the Sun](#) by Jandy Nelson (to discuss with the girls—they're loving it)

[Americanah](#) by Chimamanda Ngozi Adichie

[Between the World and Me](#) by Ta-Nehisi Coates

[H is for Hawk](#) by Helen Macdonald



"I haven't colored since I was in the single digits. This is so fun."
-Campbell '17

Adult coloring pages have a seemingly magical stress-reducing quality. Try these [copyright friendly sheets](#) out over break! The girls have loved having them in the library.

Thanks for reading this issue of (E)Reader! If you would like to request another topic or story for the next issue, please let us know.